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BORN TO LOSE

Words and Music by
TED DAFFAN

Moderately slow $\text{♩} = 92$ ($\text{♩} = \text{♩}^{\sim 3}$)

Chords: $E^{\flat} \dim 7$, E, Bm7, E6, B $\flat$ dim7, Bm7, E7, A, Bm7, D/E

mf

1. Born to

(with pedal:)

Verses 1 & 2:

Chords: A, B $\flat$ dim7, Bm7, E, A, A6, A7

lose,
2. See additional lyrics

I've lived my life in vain; ev - 'ry dream

Chords: D, A, E

I dream has on - ly brought me pain. All my life

Chords: A, A9, D, E $\flat$ dim7

I've al - ways been so blue; born to

E E6 E7(9) 1. A

lose and now I'm losing you.

Bm7 D/E 2. A D/A A E9

2. Born to you.

A Em7 A7 D D6 Dmaj7 D6

(Piano solo)

E Bm7 E6 B $\flat$ dim7 Bm7 E7 A F E $\flat$ /F

3. Born to

Verse 3:

B $\flat$ Gm7 C m7 F6 F7 B $\flat$ B $\flat$ 7

lose, I've lived my life in vain; ev - 'ry dream.

First system of musical notation. Chords: E^b, B^b, F. Lyrics: "I dream is on - ly brought me pain. All my life"

Second system of musical notation. Chords: B^b, B^b9, E^b, E^b6, E^bma7, E dim7. Lyrics: "I've al - ways been so blue; born to lose"

Third system of musical notation. Chords: F7, B^b, E^b, E dim7. Lyrics: "and now I'm los - ing you. Born to"

Fourth system of musical notation. Chords: F7, B^b, E^b6, E dim7, B^b6. Tempo marking: Slower (♩ = ♩). Dynamics: rit., p. Lyrics: "lose and now I'm los - ing you."

Verse 2:
 Born to lose,
 It seems so hard to bear;
 How I long to always have you near.
 You've grown tired
 And now you say we're through;
 Born to lose and now I'm losing you.